

MOVIE REVIEW

Three Billboards Outside Ebbing, Missouri



Angela Hayes, who gets raped and murdered 7 months ago, still hasn't got justice and this pushes her mother to take extreme steps. Mrs. Hayes, settles on a plan of action and rents three billboards that haven't been used for years to make a hard-hitting point. The billboards read- "RAPED WHILE DYING", "AND STILL NO ARRESTS", "HOW COME CHIEF

Three Billboards Outside Ebbing, Missouri is another agenda movie directed by Martin McDonagh. The basic idea is political, that is demeaning the police force. This is an Oscar-nominated film which also won the best picture award at Golden Globes.

It is a tragic-drama that unfolds to come out as a shocker to the audience. Three billboards explore the dark side of humor amid a tragedy and leaves the audience in a dilemma whether to smile at the moment or get caught up in the drama. The story begins in a fictional small rural town, Ebbing in Missouri. Mildred Hayes, a mother of two, is dealing with the death of her 19-year-old daughter. The character played by Frances McDormand, has delivered a brilliant performance in the grief-stricken story of a mother.

WILLOUGBY?"

Hayes rages a direct war against the administration by questioning their progress in the case. Mildred is the strongest character in the heart-wrenching drama. The billboards do their job but it goes all wrong as Willoughby (Woody Harrelson) urges Mrs. Hayes to take down the boards. The billboards trigger the wrong person – a racist, homophobic officer Dixon (Sam Rockwell), who later creates miserable situations for Mildred. Dixon is constantly schooled by his old mother on how to go about with the stuff and it's terrible.

The movie is drab and boring, a perfect Oscar winner.